

3 COAST rd MUSIC

#236/327 November 2016

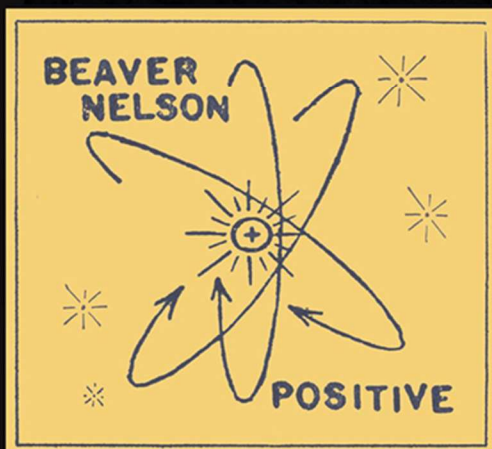
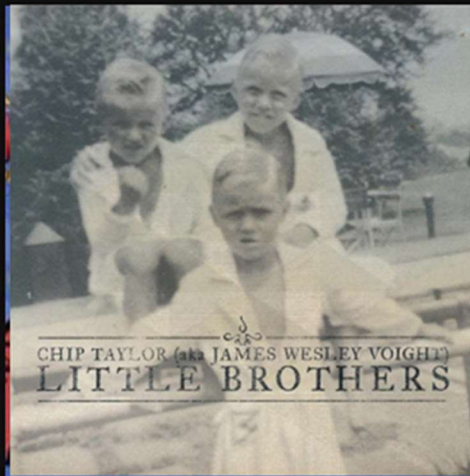
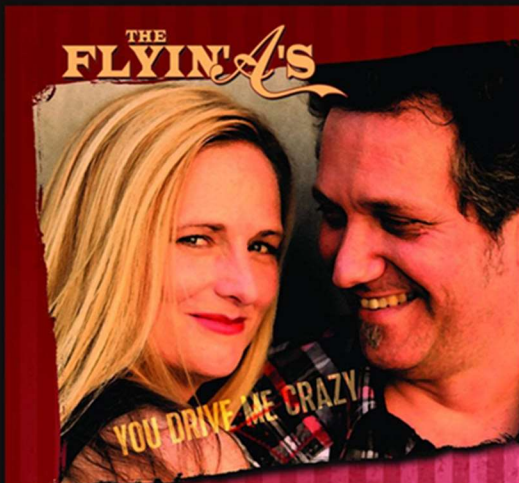
**JOHN THE REVEALATOR
FREEFORM AMERICAN ROOTS #207
None Of The Hits, All of The Time**



**John will be missed by all. Come join us to
celebrate his life and enjoyment of music.**



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Reviews 12-1-16 Obie Obermark KNON-FM Dallas

Balsam Range “Mountain Voodoo” 4 stars (out of 4)

I cast a rather jaundiced eye on music awards...seems so many of them are based on reaching the largest market by targeting the lowest common denominator. It’s a “Survival of the Sappiest” strategy, and it seems to be the very essence of Pop Music, even at the expense of artistry. So, I was cautious when I saw the lonnnng list of Bluegrass awards garnered by Balsam Range.

Happily, I was wrong to worry—these guys deserve all they’ve won and then some. Mountain Voodoo is nothing short of a sparkling gem. Balsam Range avoids all the pitfalls that can bedevil bluegrass. They’re not excessively nasal, in fact their harmonies are full, smooth and beautiful—closer to crooners than “honkers”. Some grassers really focus on speed—playing so fast the notes swarm your ears like bees and become a blur, but not the Balsam boys. They’re ably quick-fingered, as showcased on “Chain-Gang Blues”, but they keep every note clear and distinct. They’re not depressingly mournful either. (As a matter of fact, nobody gets killed in any of the songs for a welcome change.) Even the most country song “Hello Heartache” is bouncy in spite of the downbeat name. Mountain Voodoo is a glorious celebration of joyful energy, that’ll have you tapping a toe.

Steve Griggs “Ft Worth to Bakersfield” 3 stars

Steve isn’t trying to push any boundaries on “Ft. Worth to Bakersfield”, he just wants to honor the great traditions of no-kiddin, REAL country music. Steve’s real life is the reverse of this CD’s title, growing up and learning to play on the west coast, and ending up in

North Texas, with a significant detour through prison. All the songs were written in jail, and they sound as authentic as you would expect. The first song, “Daddy Liked Lefty, Haggard and Jones” cranks up all the classic sensibilities you’d expect, and Steve never gets off that high standard for the whole release. Every song would fit nicely on a Lefty Frizzel recording. If you like classic country, Steve’s your man.

**Caleb Klauder and Reeb Willms “Innocent Road”
3.75 stars**

Recorded between 2013 and 15, this is the first recorded collaboration of Klauder and Willms, but let’s hope it’s not the last. Their voices blend splendidly no matter which one is taking the lead, with Caleb’s nasal twang merging smoothly with Willms pure tones. Their harmonies really drive this recording, highlighted by the spare instrumentation. The sound is so clean and blessedly free of technical gimmicks that it sounds more “live” than most live recordings—they really could be playing on your porch. Nobody is straining, nobody’s overplaying. It’s all sooo relaxed but unfailingly competent—and overall very upbeat, with is a delightful balance. Caleb wrote just 6 of the CDs 14 tunes, but the other 8 are sufficiently obscure to sound new here. Good, straight-forward old-timey music fills “Innocent Road”, making this one road you’ll be happy revisit many times.

Deep South Productions

New Releases



The Last of the Outlaws

"David Waddell may be one of the last outlaws ...his songs tell of a culture, his talent and his convincing voice make these stories credible and captivating ... this very well produced album offers kind of a mental escape ...just close your eyes and enjoy the ride ..."
- Mike Penard



Jubal Clark the Man and his Music

These are songs from live recordings of singer/songwriter Jubal Clark. For several years he was the opening act at Willie Nelson's Fourth of July Picnics. A well respected and loved Austin songwriter. Music that tells of the stories of the life of a songwriter.



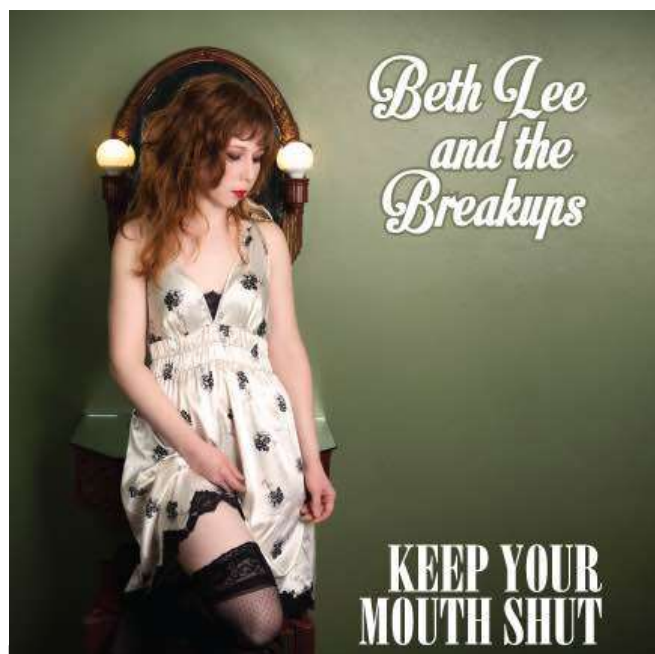
Welcome to Conjunto, Texas

This is Los Texas Wranglers' 14th album. It has more of Julian Fernandez's original songs plus some great oldie Conjunto songs. Featuring Joyce Adams, twice nominated for "BEST NEW FEMALE VOCALIST" at the Tejano Music Awards.

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FREEFORM AMERICAN ROOTS #208
REAL MUSIC PLAYED FOR REAL PEOPLE BY REAL DJS
November 2016

#1 NRBBQ: High Noon, A 50-year

Retrospective *CH/*MG/*HO/*JJ

2 Various: Life and Songs of Emmylou Harris *NS/*KM/*CVH

3 Drive-By Truckers: American Bank *YZ/*FS

4 Lydia Loveless: Real *DF/*GM/*TS

5 John Prine: For Better or Worse *MB/*MM

6 Bill Kirchen & Austin DeLone: Transatlantica *DT/*LD

7 Dale Watson & His Lonestars: Live at Big T Roadhouse *AS/*EH

8 Jesse Dayton: The Revealer *PS/*BH

9 Billy Bragg & Joe Henry: Shine A Light *PS

10 Bob Weir: Blue Mountain *CBH

11 Arty Hill: Live Church on Saturday Night *RH

12 Aaron Lee Tasjan: Silver Tears *JB/*JBA

13 Eric Brace & Peter Cooper: C & O Canal *FH

Dennis Stroughmat: One More Time *GS

Chelle Jones: Blue Ridge Blodd *RV

Scott Southworth: The Last Honky Tonk in Town

*RH

Angie & the Deserters: You EP *GM

Michael Cleveland: Fiddlers Dream *JA

Balsam Range: Mountain Voodoo Mountain Home *OO

Terry Allen: Lubbock *PP

Augie Meyers: When You Used To Be Mine *TG

Blue Rodeo: 1000 Arms *NW

Tex Smith: Pink & Black *BB

Douglas Greer: Baja Louisiana *MP

Becky Warren: War Surplus *RC

Wayne "The Train" Hancock: Slingin' Rhythm *JF

Courtney Granger: Beneath Still Waters *KC

David Maloney: My Father's Shoulders *JW

J Shogren Shanghai'd: Why So Blue, Bird? *JM

The Flat Five: It's a World of Love & Hope *DF

Chuck Cusimano: Broken Hearts and Honky Tonks *BP

Margo Price: Midwest Farmer's Daughter *BP

14 Amanda Shires: My Piece of Land *HD/*YI